

# Vocal Specialist Singing Animateur



## for Warwickshire Sings!

Job Description and Person Specification



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# Warwickshire Sings!

A partnership between Warwickshire Choristers and Warwickshire Music

***Warwickshire Choristers** is a unique charity which runs nationally recognised open-access choirs with no audition on entry for **Warwickshire Music**, the lead organisation for the **Warwickshire Music Education Hub** which offers a wide range of musical activities across the County. Warwickshire Music teaches over 9,000 pupils weekly and provide instrumental, vocal and class music teaching in school and community setting across the county of **Warwickshire**.*

*'**Warwickshire Sings!**' sees the two organisations strengthening their partnership to deliver a comprehensive pathway for in-school singing development across the County, raising the profile and quality of singing in, within and beyond the curriculum and classroom. It also aims to build the skills and confidence of teachers to lead and sustain singing in their classrooms beyond the life of the programme. Central to that are the team of **Singing Animateurs**.*

## About the Role

As we prepare for the new academic year, we are seeking to appoint highly skilled, motivated and enthusiastic vocal specialist singing animateurs on a self-employed basis to form part of a exceptional team which, led by Artistic Director Benjamin Hamilton and working with Warwickshire Music's Vocal Strategy Lead, Kieron Howe, will together provide:

- regular specialist singing delivery, collaboratively with the class teacher or TA, for whole classes of children at Key Stage 2 in the four areas of the County
- CPD opportunities to develop teacher/TA knowledge and skills and ongoing support to build confidence to lead singing in their classroom by working collaboratively with them
- Opportunities for children to share and celebrate their singing with each other and the wider school community, in groups of schools and through large-scale end of year celebration performances
- Local Area First Access choirs to build on the opportunities provided in schools to further develop children's singing opportunities and abilities

# Key Requirements

Our animateurs are expected to be committed, enthusiastic musicians and leaders who can inspire pupils and communicate with conviction and sensitivity.

You will be organised, skilled and confident in the use of technology, receptive to new ideas and be able to work both independently and as part of a team of professionals dedicated to the musical development of children and young people.

An enhanced DBS check is required - satisfactory clearance must be achieved at offer stage.

For further information please see the [Job Description and Person Specification](#).

# Additional Information

**Closing date | Midday, Monday 12<sup>th</sup> July 2021**

**Interview date | Friday 16<sup>th</sup> July 2021**

To arrange an informal discussion and further information about the roles available, please contact Beth Thompson at [choristers@choristers.org](mailto:choristers@choristers.org).

Our method of application is by CV and covering letter. You will be notified of our shortlisting decision via email, so please check your email on a regular basis after submitting your application. The interview will include a 20-minute delivery session in a KS2 classroom.

Should you require application forms in an alternative format/language or any adjustments to be made throughout the application process or upon appointment, please contact [choristers@choristers.org](mailto:choristers@choristers.org) and we will make every effort to meet your specific requirements.

Warwickshire Choristers is committed to equality of opportunity for all and would particularly welcome applications from the BAME community, people with a disability or people from the LGBT+ Community.

# Job Description

## Role Details

<b>Job Title</b>	Vocal specialist singing animateur
<b>Fee</b>	<p>One year freelance contract, based on £29,000 FTE with a travel allowance between sessions.</p> <p>We are seeking multiple animateurs to cover up to 8 days per week of delivery (1.6 FTE) term-time-only (39 weeks per year) in total. Please state on your application the range in the number of days per week you would be able to deliver.</p> <p>Delivery will be during school term times and will equate to an approximate hourly delivery rate of £36/hour. There is some flexibility possible over the number of sessions per day but we would realistically anticipate 4 or 5 depending upon scheduling.</p>
<b>Organisation</b>	Warwickshire Choristers
<b>Primary Location</b>	Peripatetic – focused in one or more areas in the County
<b>Responsible to:</b>	Warwickshire Choristers Artistic Director

## Role Purpose

To deliver

- **Regular specialist singing delivery**, collaboratively with the teacher/TA, for whole classes of children at Key Stage 2 in the four areas of the County
- **CPD opportunities** to develop teacher/TA knowledge and skills and ongoing support to build confidence to lead singing in their classroom by working collaboratively with them
- **Opportunities for children to share and celebrate their singing** with each other and the wider school community in groups of schools and through large-scale end of year celebration performances
- **Local Area First Access choirs** to build on the opportunities provided in schools to further develop children's singing opportunities and abilities

## Role Responsibilities

- To be actively involved in the creation and delivery of a new primary vocal programme and the development and delivery of a CPD programme for teachers.
- To deliver whole class singing sessions engaging collaboratively with their teacher – actively encouraging their continual professional development
- To animateur a termly cluster event of c6 schools and co-animateur an annual celebration event
- To create and maintain a good professional working relationship with staff, pupils and parents in schools and communities
- To run a first access choir for each area, for 1h once a week
- To complete appropriate documents as required by schools and Warwickshire Choristers

for efficient and effective teaching e.g. termly returns

- To monitor and assess the class' progress within the broader offer and celebrate success and put a plan in place to improve
- To ensure that all pupils taught have the opportunity and encouragement to attend Warwickshire Music Area Music Centre and Music Hub singing groups.
- To participate in required quality monitoring and assessment procedures. To ensure good professional relationships with pupils, schools and with correct concern for pupils' health and safety and safeguarding.
- Maintain close cooperation and productive relationships with your colleagues and ensure good communication and effective working with the Warwickshire Choristers team.
- Undertake any other duties appropriate to the post as required by the Artistic Director or Administrator of Warwickshire Choristers.
- Warwickshire Choristers is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.
- To adhere to the safeguarding policy and undertake training as required to ensure the safeguarding and well-being of children and young people at the school, in accordance

## Person Specification

The person specification provides a list of essential and desirable criteria (skills and competencies) that a candidate should have to perform the job. Each of the criteria listed below will be measured through; the CV/Covering letter (C), the singing session (T), an interview (I), a presentation (P) or documentation (D).

### Essential Criteria

Assessed By:

Animateur/vocal leading experience with young people	C,I,T
Vocal knowledge and expertise	C,I,T
Understanding of pedagogy and its practical implementation	C,I,T
Ability to motivate and inspire high expectations of self and others, especially young people	C,I,T
Knowledge and understanding of relevant educational issues, including access, equality and inclusion, safeguarding and health and safety legislation	C,I
Appreciation of a wide range of musical styles and cultures	C,I
Ability to work both independently and cooperatively and supportively in a team.	C,I
Excellent interpersonal and communication skills	C,I
Commitment to raising educational standards	C,I
Commitment to music education values and ethos	C,I
Commitment to continuous professional development	C,I,D
Highest possible standards of personal hygiene and dress	C, I
Full Driving Licence and ability to travel effectively across the county	C,D

## Desirable Criteria

Assessed By:

Music degree or other vocal/choral qualifications	C, D
Proficiency on the piano	C, I
Performance or teaching diploma or equivalent	C,D
Whole-class amateur/vocal leading experience with young people	C, I, T
Ensemble direction experience	C,I
Experience of teaching in an SEND setting	C,T,I

## Health & Safety at Work

To take responsibility for your own health, safety and wellbeing, and undertake health and safety duties and responsibilities for your role as specified within Warwickshire Choristers Health and Safety Policy, and all other relevant health and safety policies, arrangements, procedures, systems of work as specified for the post/ role.

## Potential Hazards & Risks

The potential significant hazard(s) and risk(s) for this job are identified below. The purpose of recording this information on the job description is so that the health status of the potential and actual post-holders can be assessed with regard to the significant hazards and risks. These hazards and risks should be based on the appropriate activity, process and/or operation risk assessment whereby all of the significant risks are identified, recorded and appropriately controlled. The list below is therefore not an exhaustive list because it is the risk assessment that details all significant risks that could arise out of or in connection with the work activity, but any others will be identified in the 'other' section.

1. Work with vulnerable children or vulnerable adults
2. Working with challenging behaviours
3. Regular manual handling (which includes assisting, manoeuvring, pushing and pulling)
4. Face-to-face contact with members of the public

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